

# **Ketting for piano solo by Jo Sporck – a fascinating moment of recent new music**

Cristina BUGA<sup>1</sup>

***Abstract:** There are very few performers considering approaching new creation starting with second half of the 20th century. Its new sound and unknown effects on audience after almost a century of new discovered sonorities seem to be still a challenge in the last 20-30 years. New music needs a better approach by the performers and this could be the result of some habits established during the study period. Exploring and promoting new but good creation may bring multiple positive effects. In this respect **Ketting** by the living Dutch composer Jo Sporck represents a valuable moment of recent music deserving a broad acknowledgement.*

**Keywords:** performing, new music, Jo Sporck, Ketting.

---

<sup>1</sup> Transilvania University of Braşov, c\_buga@unitbv.ro