

Representative images in Aurel Stroe's concerts

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Abstract: *Among the original images which distinguish Aurel Stroe's creation from a stylistic point of view the most representative are: "sonorous objects", "the dissipative fugue", "the matrix-chord", "the separate evolution", "the carnival", and "the secret harmony". The esthetical explanation of these concepts integrated in the musical discourse and their connection with the sonorous expressive level offer multiple satisfactions to those who study in depth Aurel Stroe's musical creation.*

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