

# Style and interpretation in Mozart's piano and violin sonatas

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**Abstract:** *From Mozart's immense creation, the chamber music and especially the works for the duo piano-violin is revealed as being the subtlest and the most refined of all genres. It is a music of intimacy, of those things one "whispers". Mozart's music is meant for pure listening and delight, combining the serious and the light, the harmonic refinement with the charm of the melody, the technical difficulty with the playable expressiveness. Mozart's composing style has evolved during the different stages of his private life, as the 26 sonatas for piano and violin follow the track of his three creation periods: the youth period, the middle period and the maturity period.*

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