

# Spectralism. Spectral composition techniques

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**Abstract:** *Spectral music stands out as a touchstone in the music soundscape of the first half of the 20<sup>th</sup> century. Alongside other movements such as graphism, minimalism, aleatoric and archetypal music, pointillism, spectral music was born as a reaction to the excessive calculation and rigour that the structuralists of the 50s promoted in their compositions. The movement is subscribed to post modernism since it seeks to recuperate traditions and origins by returning to the practice of natural resonance and re-establishing a gravitational centre for the musical discourse. The following text aims at outlining the previous cultural parameters that rendered such a change necessary, the sub-directions circumscribed to spectral aesthetics and also it seeks to point out to aspects of composition techniques in order to create an image, as accurate as possible, of this musical movement.*

**Keywords:** *natural resonance, sound spectrum, additive synthesis, instrumental synthesis*

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