

Regaining Cultural and Linguistic Status in the American Literary Context

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This paper describes major cultural and linguistic aspects in Louise Erdrich's novel entitled "The Antelope Wife". One of the main issues is the female characters' search for identity. Their spiritual power on the living and the dead and their ways of shaping human destinies as well as their use of words and names constitute the main concerns of the present study. The conclusion drawn after analyzing the Ojibwa culture and language of the novel is that this Native American cultural group is in great danger of fading away.

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