

# On Differences – Aspects of Pluralism in Contemporary Literature

Aura SIBISAN<sup>1</sup>

*This paper presents three instances of literary representation of identity, in the age of globalization and cultural hybridity. Namely, two examples from Hispanic-American literature, Gloria Anzaldua and Nicholasa Mohr, who address the issues of belonging to a community and expressing certain ethnic and psychological particularities. The other example is Zadie Smith, a postcolonial writer who expresses the construction of multiculturalism. Their characters demonstrate the problems of living in a postmodern world. They collide with each other in the pursuit of meaning and truth.*

Keywords: *identity, multiculturalism, pluralism, representation, community*

---

<sup>1</sup> Transilvania University of Braşov, [aura.s@unitbv.ro](mailto:aura.s@unitbv.ro)