

Liviu Dănceanu, musicological dimensions of his aesthetics

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Abstract: *Liviu Dănceanu was one of the most important, but discreet, Romanian composers, conductors, musicologists, teachers, essayist and journalists, at a time of pointless agitation and unfounded self-praise. Born on 19 July 1954 in Roman, he passed away (too early for us, at the right time for the Lord) on 26 October 2017, in Bucharest. The founder and artistic manager of the “Archaeus” Contemporary Music Ensemble, which tackled works by contemporary (Romanian and foreign) creators, but also his own repertory, Liviu Dănceanu devoted his life to the art of his time, both to its creation and to its interpretation and understanding. He was an atypical teacher, encouraging high quality professional and moral education, but also freedom of thinking; he was attentive to details and he supported the representatives of the younger generations in reaching the highest cultural positions. He taught classes in music history, aesthetics, the Baroque, at the National Music University in Bucharest, starting with 1990.*

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