

The *G. Dima* Philharmonic in Braşov at the service of creative education in Music, in the years 1984–88

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Abstract: *In 1984 the art institutions in Romania were compelled to cross over to self-financing to a large extent. Desperate actions were taken to be able to ensure the wages of the employees. But these difficult times also opened an unexpected path toward inventiveness: at the “G. Dima” Philharmonic in Braşov, initiation courses were started for preschool and school children, in three languages: Romanian, Hungarian, and German, held by instrumentalists of the symphonic orchestra. In 1987-88, the course participants of the Hungarian groups, led by the author of this article, became the “actors” of the educational concerts held by the symphonic orchestra of the Philharmonic in Sf. Gheorghe and in Braşov. Thus, the course participants of the “musical kindergarten” received complex education in music and got to know representative works of the music literature through this “theatre with music”, and the children in the audience came much more easily close to the symphonic music through these little “actors”.*

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