

Spectral thought in the work of composer Octavian Nemescu

Vlad ISAC¹

Abstract: *The heterogeneous multitude of currents, directions, concepts, which characterize the music of the 2nd half of the 20th century, defines the evolution dynamics of the entire modernist movement. It thus foregrounds the post-modernist current in particular. Spectral music is living proof in this respect, it is a significant standpoint which assumes the part and embraces it, re-establishing a temporal, spiritual, cultural axis that connects the beginning of music history to the living present by practising with music based on natural resonance. One of the outstanding representatives with works circumscribed to the spectral zone is Octavian Nemescu and his work Negantidiadua is the body of evidence.*

Keywords: *spectralism, negantidiadua, duality, archeype, natural resonance*

¹ PhD Candidate, Transilvania University of Brasov, st_vll@yahoo.com