

# **Mozart's Sonatas for Piano and Violin in the historical context of the Epoch**

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**Abstract:** *Mozart's work can truly be appreciated when we focus our attention first on the stage of the musical art at the time of Mozart's apparition, and then on the manner and means used by him for expanding the content of musical language. In the sphere of his creative thinking Mozart included all music genres and forms constituted by the collective effort along the centuries, by the effort of countless composers of the 17th and 18th Centuries. A special domain of Mozart's creation is the chamber music; only knowing the aspects of the condition of the chamber genre, starting with the first part of the 18th Century, will we be able to understand the plenitude of Mozart's work.*

**Keywords:** *sonatas, piano, violine*

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