Distinguishing marks of the conductorial art, in Mariana Popescu's volume: Ion Vanica. The Magic of the Children's Choir

Ruxandra MIREA¹

Abstract. Music is the art and science that builds and refines the human being. The voice is the most sensitive instrument that the man possesses, to fully complete himself in the musical art. The voice of child, the gift of each of us, of which we once enjoyed, can outline the most sublime sounds when it agglutinates in choral bands. In her book, Mariana Popescu penetrates the core of the most titled children's choral band in Romania, the Radio Children's Choir, conducted by Ion Vanica. The work, which was published in 2015, at the Bucharest Musical Publishing House, is structured in 10 chapters, including a comprehensive Bibliography. The passion of the conductor Ion Vanica for music and conductorial art, the style improved in the years of studies, the constancy and responsibility manifested in the labour of rehearsals and concerts, the joy and praise of the musicians who played or listened to musical moments are included in a thorough analysis, which reveals a true musical excellence of the author Mariana Popescu.

Keywords: choir, children, conductor, voice, Ion Vanica, Mariana Popescu.

¹PhD Ovidius University of Constanta, ruxandra.m63@gmail.com