

***Coral theatre* in the Programs of the International Festival of Chamber Choirs and Vocal Ensembles in Kragujevac (Serbia) - Contributions to Defining and Structuring the Term**

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Abstract: *The paper deals with the identification and clarification of problems of organization and the possibilities of classifying of „staged concerts“ presented at the International Festival of Chamber Choirs and Vocal Ensembles in Kragujevac, Serbia, from 1995 to 2017. Starting with the essential analogies of such multimedia performances with the structures and types of forms of choruses of Serbian composer Stevan Stojanovic Mokranjac (1856-1914), the author of the paper demonstrates the possibilities of applying his specific method (which combines cognitive analysis and different discourses of intertextual reading), especially in the domain of classification that separates and internal manages subsystems of incomplete „theatralisation“ of choral concerts and comprehensive multimedia performances of „choir theatre“.*

Keywords: *staged choral concert, theatralisation, choral theatre, rukoveti, dynamic form, International Festival of Chamber Choirs and Vocal Ensembles in Kragujevac (Serbia)*

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