

Aspects of vocal and choral harmony from the conductor's perspective

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Abstract: *In this communication we presented, as synthetically and originally as possible, just a part of the many aspects of vocal and choir harmony from the conductor's perspective. We will attempt to answer what is the voice in the following pages, answer which will, of course, be just one of the many given by music personalities, theoreticians, choir masters and composers. These wrote dissertations on singing and on conducting in which they tried to clarify some of the secrets of the "treasure" that is the human voice.*

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