

Interdisciplinarity: reference of contemporary music pedagogy

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Abstract: *The current complexity of the educational phenomenon, on the one hand, generates new tasks and challenges to which the teacher has to respond, and on the other hand, it confirms and strengthens the concept that pedagogy has an interdisciplinary character, relating to sciences such as biology, psychology, sociology and philosophy.*

To base your pedagogical thinking on the master-centered paradigm, dominating the principle of heteronomy and excluding any inconvenient daily reality through its novelty, in the context of contemporary musical pedagogy is an error.

Therefore, the teacher of contemporary society it is necessary to have thorough knowledge in the above-mentioned fields and, more importantly, after the personal researches he can develop solutions for the problems encountered in the instructive-educational process.

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