

The role of Archdeacon Sebastian Barbu-Bucur in the reactivation of the Romanian religious musical education

Ciprian SAVIN¹

Abstract: *Father Sebastian Barbu-Bucur's contribution, after 1990, to the reactivation of the institutionalized religious musical education in secondary schools and universities comprises three aspects: the didactic career, the scientific research in the field of byzantinology and the creative, compositional and interpretive activity. His name is related to the theological schools of Plumbuita, Antim and Neamț Monasteries, and, thereafter, to the Universities of Bucharest and Constanța. Being a researcher of the Romanian musical past, a reviver of the Byzantine music present in national musical life, both a musician and a theologian, Sebastian Barbu-Bucur paves the way for the future of the national psaltic music, not only through his own creations, but also through a diligent training of the future byzantinologists, teachers, composers and conductors.*

Keywords: *archdeacon, Psalmodia, didactic, conductor, promoter.*

¹ PhD Candidate *George Enescu* University of Arts, Iași, psalt_ciprian@yahoo.com