

# Trends in musician's psychology

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**Abstract:** *Musician's psychology is a long-time subject, the beginning of studies dating back to Antiquity. Interpretation is a constant with a series of variables, analyzed in experiments and studies. Whether it's about emotions and the impact of multimedia on the psyche, musician's psychology is an area that raises questions and ideas. The frame of the interpretative act and the musician's perception can have a profound effect on the interpretation itself. It is necessary to study the many researches, there being a series of opinions that can improve and benefit the artist, who must not remain a mere performer, being the analyst of his own works, but also his own psychologist, who will permanently work on fortification of the psyche of performance.*

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