

Important aspects in developing the new musical curriculum for the Romanian educational system

Iulian Bogdan VODĂ¹

Abstract: *The development of a modern curriculum constitutes a preoccupation of the Romanian educational system, which is materialized with the apparition (in the past 4 years) of new framework plans and of new syllabi for primary and gymnasium education. The present study firstly clarifies aspects of institutional and chronological order regarding syllabi developments in the musical disciplines. It then clarifies strategic and conceptual aspects of developing new syllabi in the domain, the legal basis and priorities from the new syllabi structures. Some problems and challenges in the development of the syllabi are brought to attention, which can constitute threats for the system. It presents several novelties and opportunities which the discipline syllabi offer, the most important of which are correlation and gradation of informations over the course of the 2 teaching cycles, diversification, balancing and modernization of repertoire lists and last but not least encouraging the use of novel technologies.*

Keywords: *curriculum modernization, educational strategies, frameworks, syllabi of musical disciplines, syllabus development*

¹ PhD The National University of Music in Bucharest, julianbogdanvoda@yahoo.com