

The negative harmony

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Abstract: *Change is inevitable... Change in music is also inevitable, as with all things. However, most of the 20th century's musicians, noticed that this great wave of change touched also the musical world, with all sorts of (big) ideas being brought to life. The experimentation is great, the most of composers are set to creating the „new music”, to configurate their own (new) desires, rather than create music being written for specific performance, or condition. Everyone, musician/composer want to try in the new era of changes, to create the new sound.*

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