

Musical education at the preschool age – the start on the road to performance

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Abstract: *The contemporary society oriented towards pragmatism and professional flexibility is living in a paradox. On the one hand, declaratively, the accent of the modern society is put on knowledge; competencies are talked about as a product, as goods which are put on the market. In such a context, the acquisition of competencies at the earliest age is extremely important.*

The paper deals with musical education at the earliest age, the role of the educational system, possible difficulties in the musical development which can occur as a result of a lack of adequate competencies. To what extent music should be a means of intellectual emancipation and what roles it should have, remain open questions.

Keywords: *musical abilities, musical giftedness, preschool teacher, musical education.*

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