

The evolution of a musical work from idea to interpretative act. The *Acamas* paradigm by Vasile Herman

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Abstract: *The present paper tries to briefly present a perspective on what is called an interpretative act. It starts with a theoretical approach, from the appearance of the musical idea, its implementation in written form its transformation into sound, as well as the integration into the auditor's consciousness, and then presents a practical example from the personal experience of the author, the first absolute audition of the work "Acamas" by Vasile Herman – composer, musicologist, important representative of the school of composition founded by Sigismund Toduță.*

Keywords: *violin, Acamas, Vasile Herman, interpretation*

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