

Unity and Diversity in Mozart's work

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Abstract: *A global perspective on his entire composition works imposes the conclusion that Mozart was a genius in his expression in absolutely all types of music that existed in his lifetime. If other composers only excelled in sacred music, and others stood out in instrumental music only, and others were very operatic, Mozart has left us outstanding works in all these domains. The consequence of the fact that he was divine in all three great chapters of the music of his time is that we find specific elements from each genre in every other. This highlights the supremacy of Mozart's genius. He is great, original, but individual in his own way, in each of the respective genres.*

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