

# The exceptions in the rhythm of children's folklore in the Serbian part of Banat

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**Abstract:** *Children's folklore is a living folk category that persists despite the various influences that shape it daily. The importance of studying this folk genre in the Serbian part of Banat seemed to us all the more necessary as it has the aptitude of characterizing one of the most interesting ethnomusicological issues. Furthermore, it is closely connected to child psychology, as well as pre-school education for children. By means of the total number of collected musical examples (192), as well as musical and non-musical factors, the author tries to prove that all these are closely related, correlated and connected imperceptibly, from the psychological, verbal, textual and rhythmic point of view. The ways and means of using the child to dominate his age group by utilising the secret of counting, influenced by the last syllable / verse, occurs when the child "sacrifices" and emphasises certain word.*

**Keywords:** *children's folklore, children's rhythm, non-musical factors, exceptions*

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