

Highlights of repetitive minimalism in the work of composer Liana Alexandra

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Abstract: *Repetitive minimalism is a benchmark in the development of 20th century music. It emerged in the early 60s, evidently intending to oppose the dominance of structuralism and serialism – by promoting aesthetics which vehemently denied the principles underlying both movements. Its opposition was directed in particular at dodecaphonic music. It was manifest simultaneously on different continents as a necessity to implement new valences which could re-kindle the true meaning of music.*

While on the American continent the new trend can be clearly outlined by any description of the work of composers such as La Monte Young (born 1935), Terry Riley (born 1935), Steve Reich (b. 1936) and Philip Glass (b. 1937), within the Romanian territory there are mere influences of repetitive minimalism manifest in certain works of composers such as Liana Alexandra (1947-2011), Sorin Lerescu (b. 1953), Aurel Stroe (1932-2008), Horatiu Radulescu (1942-2008), Mihai Mitrea Celarianu (1935-2003), Liviu Danceanu (1954-2017), Lucian Metianu (b. 1937), Stefan Niculescu (1927-2008), Iancu Dumitrescu (b.1944), Mihai Moldovan (1937-1981), Liviu Glodeanu (1938-1978).

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