

# The importance of the Lydian concept by forming the chords with extended notes

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**Abstract:** *The Lydian's mode characteristic is the augmented fourth, so this mode had a big influence by developing of the modal jazz. One of the great jazz musicians, Miles Davis had his revolutionary influence in thinking and constructing the new way of jazz, based on his musical concept on the Lydian mode/scale. The modal jazz waived totally of the harmonical relations, the base line is simply based on ostinato form, the ground sound is not clear definitely and the new structure of chords (upper or lower) are based on intervals like 4th, 7th, 9th, 11th, or 13th, less than the classically the 1st, 3rd and 5th. For the most piano players this kind of chords structures (for the left or the right hand) are very important, the resulted sound shall complete the new form of music.*

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