

# Spiritual dualities revealed by the hermeneutic analysis of *Symphony of Psalms* by Igor Stravinsky

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**Abstract:** *In this paper, I wish to bring about a parallel between music and spirituality, by appealing to the spiritual dualities that appear in the musical structures of the composition on psalm texts, signed by Igor Stravinsky – Symphony of Psalms. Through music-hermeneutic analysis, I will demonstrate that the sonorous art urges the living in balance and harmony, at the center of spiritual antonyms.*

*The dualities I chose to support the hypothesis refer to: human - divine, hope - hopelessness, collective prayer - individual prayer. The balance of the world in which we live is a result of careful positioning at the center of dualities. Before discussing the spiritual dichotomies found through hermeneutic analysis, I consider that a minimum research of the general bibliography is necessary to confirm the above opinions.*

Key-words: *hermeneutics, spirituality, dualities, psalms.*

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