

Éléments simplifiés pour la pratique de la musique baroque

Jean-Christophe FRISCH¹

Abstract: *This is a didactical text, prepared to help the teachers who want to explain what is Historically Informed Performance for the baroque music, to their students. It includes the main rules of this approach, and what modern performers may infer, after reading the historical sources, about tuning, tempo, dynamics, accents, phrases, articulation. It emphasizes that reading historical sources, use original scores and instruments is the best way to understand ancient music, and that knowledge (not only practice) is an important part of learning a musical instrument.*

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¹ Sorbonne Université, Paris, e-mail: lebaroquenomade@gmail.com