

***Revedere/Return* by Dan Voiculescu – an exploration of the Romanian folkloric resources**

Laura GREAVU¹, Roxana PEPELEA²

Abstract: *Dan Voiculescu is one of the composers that will enrich the musical literature with highly inspirational works, which demonstrates a disposition and investigation of European aesthetic tendencies. He is concerned with expanding the choral repertoire for children and equal voices, managing to enhance it with works that follow the educational-formative purpose of collective singing since school age. He manages to create attractive works for children by expanding the range of choral means of expression concerning the melody, rhythm, harmony, polyphony or form. The choral miniature Revedere/Return is a work of great expressivity in which we find the intimate connection with the popular creation through the exploration of the folkloric modalism and the transfiguration of elements of great antiquity projected in contemporaneity.*

Key-words: *Dan Voiculescu, choral music, modalism, analysis, Revedere/Return.*

¹ PhD Candidate, Transilvania University of Braşov, elena.matei@unitbv.ro

² PhD, Transilvania University of Braşov, r_pepelea@unitbv.ro