

# Elements of modal harmony in Romanian choral works of some representatives of the genre

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**Abstract:** *Claude Debussy imagined a tonal-modal language which changed the melodic harmony. New (nonfunctional) tonalities emerged, one of them being the tonal-modal system which will be referred to in the present paper in connection with the modes in Romanian folklore, namely in choral compositions of the most representative Romanian composers such as: Vinicius Greffiens, Sigismund Toduță, Tudor Jarda, Dan Buciu, Tiberiu Olah, Dan Pavelescu Two aspects will be analysed: harmonic and melodic modes.*

Key-words: *modal harmony, melody, choral compositions, chords*

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