

Corneliu Dan Georgescu – The Aesthetics of Archetypal Minimalism. Theoretical Considerations

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Abstract. *Corneliu Dan Georgescu is an outstanding representative of the late 20th century Romanian composition school, whose entire musical endeavour has been centred on his original style of archetypal minimalism. His creation is a mixture of static no-evolving musical forms and archetypal features of authentic folkloric discourse. Under the influence of Eastern philosophy and the writings of German psychologist Jung, the composer has set a new direction in Romanian musicology that he himself would subsequently promote with his own musicology research. This has built into a solid fundament due to rich data and convincing argumentation, both of which underlie his studies in a remarkably cohesive manner.*

Key-words: *minimal music, archetypal, symbol, archaic, essence, atemporal, Corneliu Dan Georgescu*

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