

A study of the importance of vocal energy on classical singing

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Abstract: *This essay studies the importance of vocal energy on the performance of classical singing. For this study a research was made based on both watching and performing in vocal masterclasses in New York city and in vocal summer festivals in Canada, United States of America, France and Portugal, where I identified common misunderstanding concepts regarding energy versus tension. These findings were sustained by consulting bibliography on vocal pedagogy, confirming that it frequently happens to singers. To address this problem, I formulated a method based on bibliography and on the discussion with vocal experts and applied it to individual singers of different performance levels and backgrounds. The results were revelatory on a clearer vocal timbre, a deeper musicality and a richer vocal performance.*

Key-words: *vocal performance, energy, tension, singers, technique.*

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