



## Call for Papers

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### Special issue: Changes in the Korean Culture in the Past 100 Years

South Koreans have written the most unlikely and impressive story of nation building of the last century. Currently, the country is known in the world mainly due to its economic and technological achievements, its cosmetic industry, plastic surgery, the K-dramas, and the K-pop idols. What most of the world does not know is the period between poverty and wealth, the period when this peninsular country went from rags to riches. Within the past century, Korea went through changes which most developed nations took hundreds of years to achieve: “social changes as radical as those brought by the French Revolution and economic changes as radical as those brought by the Industrial Revolution” (Hong, 2014: 2). The outcomes of these changes have gained international attention in a way that no Korean would have dared imagine at the turn of the millennium.

We would like to propose a foray into the life of the Koreans as they, worked, celebrated, fought and suffered for their country in the past hundred years, making Korea what it is today. We welcome contributions in one of the following sections:

- Language studies
- Literature
- Cultural studies
- Film studies

Contributions may be written in English and must have an abstract of maximum **120 words**. The authors are advised to follow the journal's submission guidelines and stylesheet, available at the following website: <http://webbut.unitbv.ro/Bulletin/Series%20IV/Instructions.html>.

The deadline for article submissions is **5 September 2021**.

Articles should be sent as an electronic copy in Word for Windows to the following e-mail addresses:

Elena Buja – [elena.buja@unitbv.ro](mailto:elena.buja@unitbv.ro)

All submitted articles will be blind peer-reviewed. Accepted articles will be returned for post-review revisions by **30 September 2021** and are expected back in their final version on or before **15 October 2021**.