

## CONTENTS

<b>CULTURAL STUDIES .....</b>	<b>7</b>
Hortobágyi, I.: “ <i>Static Migration</i> ”. <i>Reshaping Ethnic Identities in the Processes of Glocalization</i> .....	9
Vasiľová, M.: <i>The Comparison of Gender Stereotyping in Boys' Toy Commercials in Slovakia and in the United Kingdom</i> .....	19
Cristescu, C.: <i>The Political Function of Studying Literature in the Communist Romania</i> .....	27
<b>LITERATURE .....</b>	<b>33</b>
Hărșan, R.: <i>La (re)construction textuelle de l'identité chez Faïza Guène et Abdellah Taïa</i> .....	35
Bucur, R.: <i>Poetry, Visual Dimension, Writing</i> .....	51
Hărșan, M.: <i>Boris Vian Ou Le Pianocktail Littéraire</i> .....	59
Cliveș, N.: <i>Cornel Regman – The Critical Concept</i> .....	67
Ion, M.: <i>From Space to Place in G. Pleșea's Novel Bitter Be Thy Bread</i> .....	73
Pipoș, C.: <i>The First Confessional Poets</i> .....	77
Sibișan, A.: <i>Scepticism and Play in John Barth's the Floating Opera</i> .....	85
Georgescu, I.: <i>The Critical Identity from the 1960s through the 1980s. A Case Study: The Secolul 20 Magazine</i> .....	89
Felea, A.S.: <i>Imagination and the Imaginary, Difficulties of Definition. Between Semantic Traditions and Innovations</i> .....	95
Antonaru, C.: <i>Dragos Protopopescu, the Academic Legacy</i> .....	99
<b>LANGUAGE AND LINGUISTICS .....</b>	<b>105</b>
Duruttya, M.: <i>Corpus Based Translation Research - Corpora and their Advantages for Translators and Researchers</i> .....	107
Parpalea, M.: <i>Sprache Aus Hermeneutischer Perspektive. Verstehensfähigkeit Fremden Verhaltens und Sprechens</i> .....	115
<b>Authors Index</b> .....	<b>121</b>